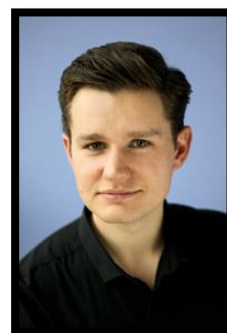


Stuart Orme – Baritone

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12 Linksvie Court, Paget Close, Hampton, TW12 1JZ
Current Tutor – Nicholas Powell

Stuart is a 2016 Samling Artist and Royal Northern College of Music masters graduate. His most notable roles on stage include Leone *Tamerlano* (Grange Festival), Landlord/Sergeant of Royal Archers/Naval Captain *Manon Lescaut* (Grange Festival), Sharpless *Madama Butterfly* (Opera Loki), Gregorio *Romeo et Juliette* (Grange Park Opera), Eldest Son *The Vanishing Bridegroom by Judith Weir* (British Youth Opera), and Sicario *Macbeth* (Buxton International Festival).

Future Engagements

Eugene Onegin	Tchaikovsky's <i>Eugene Onegin</i>	Guildford Opera 2022	Lewis Gaston/Stephen Oliver
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Opera Roles

Leone	Handel's <i>Tamerlano</i>	Grange Festival 2022	Rob Howarth/Dan Slater
Landlord/Sergeant/Captain	Puccini's <i>Manon Lescaut</i>	Grange Festival 2021	Francesco Ciluffo/Stephen Lawless
Dry Bone	Hannah Kendall's <i>Tan Tan & Dry Bone</i>	Royal Opera House/Opera North R&D	Jonathon Hayward/John Walton
Barrister	Stephen Crowe's <i>Lady Chatterley's Trial</i>	Crowe Consort	Stephen Crowe/Neil Georgeson
Mr Bronstow	Jonathan Pease's <i>Concrete Music</i>	N/A	Jonathan Pease
Gregorio	Gounod's <i>Romeo et Juliette</i>	Grange Park Opera 2018	Patrick Mason/Stephen Barlow
Sharpless	Puccini's <i>Madama Butterfly</i>	Opera Loki	Jane Gray/David Smith
Sicario	Verdi's <i>Macbeth</i>	Buxton Festival 2017	Elijah Moshinsky/Stephen Barlow
Luther & Crespel	Offenbach's <i>Tales of Hoffmann</i>	Opera Mio	Maria Ignés Olmeda/Julianne Gallant
Figaro	Mozart's <i>The Marriage of Figaro</i>	Heritage Opera	Sarah Helsby Hughes/Benjamin Cox
Aenaes	Purcell's <i>Dido and Aeneas</i>	Eboracum Baroque	Chris Parsons
Schaunard	Puccini's <i>La Boheme</i>	Heritage Opera	Sarah Helsby Hughes
Sciarrone	Puccini's <i>Tosca</i>	Mananan Opera	Stefan Janski/Kevin Thraves

Covers

Sid cover	Britten's <i>Albert Herring</i>	Buxton Festival 2017	Justin Doyle/Francis Matthews
Lorenzo cover	Bellini's <i>I Capuletti</i>	Buxton Festival 2016	Harry Fehr/Justin Doyle
Leone cover	Handel's <i>Tamerlano</i>	Buxton Festival 2016	Laurence Cummings

Chorus

Mozart's <i>Le Nozze di Figaro</i>	Grange Festival 2019	Martin Lloyd Evans/Richard Egarr
Verdi's <i>Falstaff</i>	Grange Festival 2019	Chris Luscombe/Francesco Ciluffo
Verdi's <i>Un Ballo in Maschera</i>	Grange Park Opera 2018	Stephen Medcalf
Mozart's <i>Lucio Silla</i>	Buxton Festival 2017	Harry Silverstein/Laurence Cummings
Beethoven's <i>Leonore</i>	Buxton Festival 2016	Stephen Medcalf/Stephen Barlow

Bellini's I Capuletti e I Montecchi
Verdi's *Aida*

Buxton Festival 2016
Opera Holland Park 2015

Harry Fehr/Justin Doyle
Daniel Slater/Dane Lam

Oratorio

Macmillan's <i>Seven Last Words</i>	BBC Phil/Huddersfield Choral Society	David Angus
Walton's <i>Belshazzar's Feast</i>	BBC Phil/Huddersfield Choral Society	Robert Guy
Richard Blackford <i>Pieta</i> (Cover)	Bournemouth Symphony Orchestra & Chorus	Gavin Carr
Handel's <i>Messiah</i>	Manchester Camerata/Harrogate Choral Society	Andrew Padmore
Pilatus in Bach's <i>Matthew Passion</i>	London Handel Orchestra/Choir of St. George's Hanover Square	Laurence Cummings/Simon Williams
Orff's <i>Carmina Burana</i>	University of Manchester Symphony Orch & Chorus	Robert Guy

Other works performed include Faure, Brahms, and Mozart's *Requiem*, Vaughan Williams *Five Mystical Songs*, Vaughan Williams *Sea Symphony*, Bach's *Mass in B Minor*, Bach's *Christmas Oratorio*, Rossini's *Petite Messe Solennelle*, and Howard Goodall's *Eternal Light*.

Choral Work

Philharmonia Chorus Professional Scheme Singer.

Blossom Street Chamber Choir Singer

Liberal Jewish Synagogue Bass Singer. Performs regularly with the choirs of St Paul's Cathedral Choir, Temple Church, St Brides Fleet Street, All Saints Margaret Street, and St James' Palace Chapel Royal. Previously a Lay Clerk at Manchester Cathedral and BBC Radio 4 Daily Service Singer.

Education

Samling Artist Programme 2016 – Patricia Macmahon, Angelica Kirchsclager, Simon Lepper

Royal Northern College of Music – Master of Music (Distinction), Bachelor of Music (1st Class Honours)

British Youth Opera – Summer Workshops 2014

Tutors

Nicholas Powell; 2015 – Present

Paul Nilon; 2013 – 2015

Jeffrey Lawton; 2009 – 2013

Wilhelm Theunissen; 2005 – 2009

Education Roles

Eldest Son	Judith Weir's <i>The Vanishing Bridegroom</i>	BYO	Stuart Barker/Jim Holmes
Guglielmo	Mozart's <i>Così fan tutte</i>	RNCM	Tom Guthrie/Roger Hamilton
Harry Easter	Weil's <i>Street Scene</i>	RNCM	Stefan Janski/Clark Rundell
Papageno	Mozart's <i>Die Zauberflöte</i>	RNCM	Jonathan Ainscough/Benedict Kearns
Barabashkin	Shostakovich's <i>Cheryomushki</i>	RNCM	Stefan Janski/Clark Rundell
1st Lieutenant	Britten's <i>Billy Budd</i>	RNCM	Opera Scene
Le Baronne	Offenbach's <i>La Vie Parisienne</i>	RNCM	Opera Scene

Press

['Stuart Orme's reliable Leone provided a welcome bass register in several recitatives'](#)

David Truslove (Bachtrack) – 12th June 2022

['Otherwise the only bass clef voice is that of the confidant Leone, nicely taken here by Stuart Orme'](#)

Stephen Walsh (The Arts Desk) 11th June 2022